

BIG SKY READERS & WRITERS FESTIVAL 2023

EVENT PARTNERS





Department of Local Government, Sport and Cultural Industries
Department of Primary Industries and Regional Development









Anne & Kim Pedlow

Arbitare Pty Ltd



























We would like to respectfully acknowledge the Yamatji Peoples who are the Traditional Owners and First People of the land on which we stand. The Nhanhagardi, Wilunyu, Naaguja. We would like to pay our respect to the Elders past, present and future for they hold the memories, the traditions, the culture and hopes of the Yamatji Peoples.

WELCOME

WELCOME TO BIG SKY 2023

It's wonderful to greet our Festival Friends, both new and old, and welcome all to this, the 18th year of the Big Sky Readers and Writers Festival.

From its early beginnings as a small gathering, the Festival has continued to grow, without even taking a break during COVID, thanks to the passion and dedication of our local writing community, staff and volunteers of the Geraldton Regional Library, and valued support provided to the City of Greater Geraldton by our Festival Partners.

In 2023, our theme "The Art of Words" invites us to harness.



Use of Image courtesy of Dean Alston.

the power of language, through the many different mediums of expression. Whether you have a love for reading, writing, illustrating or simply listening, we look forward to sharing our exciting 2023 programme with you and introducing our Festival special quests.

See you in Geraldton!

Trudi Cornish Manager Libraries, Heritage and Gallery City of Greater Geraldton



GUEST SPEAKERS



BIG SKY READERS & WRITERS FESTIVAL 2023



Charmaine Papertalk-Green (Keynote Speaker)



Dean Alston



Anthea Hodgson



Suzanne Ingelbrecht



Bruce Mutard



Gemma Nisbet







George Criddle



Nadine Gassie



Chemutai Glasheen



Laurie Steed



Rachael Treasure



Terri-ann White



All events (both free and paid) are ticketed.

Tickets are booked via the Library website https://library.cgg.wa.gov.au/big-sky-2023.aspx

Please note tickets move fast

GERALDTON REGIONAL LIBRARY

37 Marine Terrace, Geraldton Ph: (08) 9956 6659 Email: library@cgg.wa.gov.au

Join our mailing list for future Big Sky announcements. http://bit.ly/3Qm6bzt



PRE-FESTIVAL EVENTS

Story Time

THE SOUND OF PICTURE

BOOKS with the West Australian Symphony Orchestra and Matt Ottley

Venue: Queens Park Theatre

Tickets: \$5 all tickets, from Library or QPT

HOW TO MAKE A BIRD

(Tailored to suit Year 4-6 and secondary students) Wednesday 20 September | 6.00pm Thursday 21 September | 11.30am

AFLOAT IN VENICE

(Tailored to suit Pre-Primary to Year 4 students) Thursday 21 September | 10.00am

Developed by artist Matt Ottley, *The Sound of Picture Books* is an immersive performance that combines music, visual images, and narration to bring picture books to life. Presented by **The Literature Centre**, in partnership with the **West Australian Symphony Orchestra** and **Yamaha**.







Local History – Book Launch

IMMORTAL JOE: THE LIFE OF A MOUNTED POLICE OFFICER

with Don Briggs

Date: Tuesday 26 September **Time:** 10.00am-11.30am

Venue: Geraldton Regional Library **Tickets:** FREE event (booking details pg6)

Includes light refreshments.

Take a journey back into the past. Join us for a launch of the book, *Joseph Farmer-Watson aka 'Immortal Joe'* by Don Briggs. This book looks at the colourful life history of a Sergeant of the Mounted Police Force in the WA Midwest, at the time of early settlement, including events of intrigue - murder, tracking, court cases, farming and sheep station pioneering.

YOUNG PEOPLE'S ACTIVITIES

Craft Sessions

HOW DO WE CREATE ARTWITH WORDS?

with Kristen Hogue

Date: Thursday 28 September **Time:** 10.30am – 11.15am and 11.30am – 12.15pm

Venue: Geraldton Regional Library **Age:** Suitable for ages 6-12 years

Tickets: FREE event (booking details pg6)

Join in the fun of creating a collaborative word art mural to be displayed at the Geraldton Regional Library.



Please note: We request that children are accompanied by an adult for all sessions.

Comic Workshop

MAKE VISUAL STORIES

with Aska

Date: Friday 29 September Time: 10.00am-11.00am and 11.30am-12.30pm

Venue: Geraldton Regional Library **Age:** Suitable for ages 8-12 years **Tickets:** \$5 (booking details pg6)

Starting small, we will have fun with generating story ideas. Everyone will have at least two comics by the end of the session and plenty of ideas for many more! And best of all you do not need to be an artist to do this



YOUNG PEOPLE'S ACTIVITIES

Story Time

TWILIGHT STORY TIME

Date: Friday 29 September **Time:** 5.30pm - 6.15pm

Venue: Geraldton Regional Library **Age:** Suitable for ages 2-6 years

Tickets: FREE event (booking details pg6)

Bring your favourite "cuddly" and get ready for lots of fun! Come dressed in your pyjamas and slippers, ready to listen to stories, sing songs and rhymes. Get your twinkle toes ready for some

dancing too!



Meet the Author

TUMBLAGOODA

with Suzanne Ingelbrecht

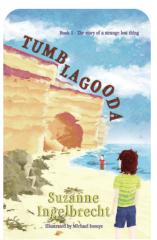
Date: Saturday 30 September **Time:** 10.30am-11.15am

Venue: Geraldton Regional Library **Age:** Suitable for ages 8-12 years

Tickets: FREE event (booking details pg6)

Ten-year-old Georgina 'George' Doherty lives a carefree life in the colourful seaside town of Mirmouth, until one day a damaging cyclone dislodges a mysterious creature from its fossilised cocoon in nearby Red Cliff.

Join WA author and playwright, **Suzanne Ingelbrecht**, for a fun filled storyreading session, along with the *Tumblagooda* puppet.





THURSDAY 28 SEPTEMBER

OPENING NIGHT CELEBRATIONS

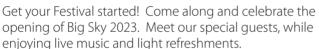
MC: Anne Williams

Welcome to Country: Donna Ronan

Music: Rosie Sitorus

Time: 6.00pm-8.00pm

Venue: Geraldton Regional Library **Tickets:** FREE event (booking details pg6)



Also opening is *Focus 2023* by the Geraldton Camera Club. Geraldton's long-running Camera Club showcases images by Midwest photographers as accredited by the West Australian Photographic Judges Association.



FOCUS 2023 GERALDTON CAMERA CLUB

SHORT STORY PRIZE

Congratulations to all our entrants in the 2023 Big Sky Short Story Prize! Stories have been received from across the Midwest. Winners will be announced at the Festival Opening Night.

First Prize wins \$500, VIP access to Festival events, plus their work is published online.



FOCUS 22 People's Choice Winner 2022, Serena Schewtschenko.

Writing Workshop

TRUE STORIES: MEMOIR AND LIFE WRITING

presented by Laurie Steed

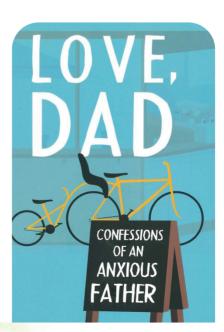
Time: 9.15am-11.15am

Venue: Geraldton Regional Library **Tickets:** \$25 (booking details pg6)

Includes tea/coffee on arrival and morning tea

Many people have lives worth writing about. How do you know, what stands out as significant and how to write the stuff of your life into compelling, emotionally engaging stories? Join Laurie Steed as he outlines the ins and outs of writing your life stories and specific ways to help them leap from the page.





Author Talks - Northampton

MEET RACHAEL TREASURE AND CHEMUTAI GLASHEEN

in conversation with Lorraine Chapman

Time: 12.30pm-2.00pm

Venue: Northampton RSL Hall, Cnr Essex Street and Great North West Highway, Northampton

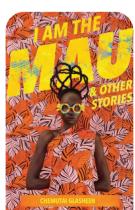
Tickets: FREE event (booking details pg6) Includes book signing and light refreshments

A love of country life and for the holistic care for the land, along with unforgettable characters in challenging, yet empowering circumstances, shine through in the writing of bestselling Australian author **Rachael Treasure** and Kenyan born, human rights educator, **Chemutai Glasheen**, in conversation with **Lorraine Chapman.** Thanks to event partners, the Shire of Northampton.









Author Talks - Mullewa

MEET ANTHEA HODGSON, GEMMA NISBET AND SUZANNE INGELBRECHT

in conversation with Terri-ann White

Time: 11.30am-1.00pm

Venue: Mullewa District Office, Cnr Thomas and Padbury Streets, Mullewa

Tickets: FREE event (booking details pg6) Includes book signing and light refreshments

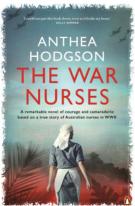
Stories of lived experience, family and of the ties that bind us to our loved ones, create a wonderful backdrop to the novels of **Anthea Hodgson**,

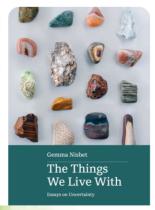
Suzanne Ingelbrecht and Gemma Nisbet.

Our authors will be in conversation with fellow Big Sky guest, **Terri-ann**















Book Launch

SUMMARIES OF A SETTLER ARTIST'S JOURNAL (LETTERS TO ELIZABETH CRIDDLE ET AL.)

by George Criddle

Time: 3.00pm-4.30pm

Venue: Greenough Museum and Gardens **Tickets:** FREE event (booking details pg6) Includes book signing and afternoon tea

Join us at Greenough for the launch of this text-based work by visual artist and writer **Dr George Criddle** which creatively documents familial responses to learning about their ancestor's involvement in frontier violence during the 1850s on Yamatji Country, Geraldton. This book proposes ways in which art might be useful in carving out space for difficult conversations as well as questioning the role of family memory in reckoning with Australia's colonial past.

INVITATION TO PURCHASE LIMITED EDITION COPY

Includes signed book, exclusive jacket cover, A3 risograph print and postcards made in collaboration with Public Office, Helio Press and the Irwin District Historical Society.

This package is part of a Criddle Campaign (29 September – 6 January 2024) with all proceeds going towards "Silence Listening" – a group exhibition at the GRAG in July 2024, featuring work by **Charmaine Papertalk Green, Brian McKinnon** and **George Criddle**.

More details/order – georgescrid@gmail.com





EXHIBITIONS OPENING

with special guest speakers Dean Alston and Bruce Mutard

Time: 6.00pm-8.00pm

Venue: Geraldton Regional Art Gallery **Tickets:** FREE event (booking details pg6)

Exhibition dates: 30 September - 11 November 2023







Behind the Lines: the year in political cartoons 2022: Off the Planet

Contemporary political cartoons are part of Australia's rich tradition of free speech and free expression, values that are the cornerstones of our democracy. Political cartoons can illuminate issues and events for viewers in distinct, direct ways.

Behind the Lines is a travelling exhibition developed by the Museum of Australian Democracy at Old Parliament House, proudly supported by the National Collecting Institutions Touring and Outreach program, an Australian Government program aiming to improve access to the national collections for all Australians.

GENESIS 2023

Secondary Art from the best and brightest of Geraldton's school students, with prizes and certificates awarded. Includes a People's Choice vote.

MY JOURNEY

'My Journey' is a collaborative project involving Year 10 students from Clontarf Aboriginal College and pre-service teachers from Notre Dame University each year. The students share their journeys and therefore, are sharing the spiritual connection they have to their country, expressing and exploring their kinship structure from home, and the cultural practices that are celebrated with their families.





KEYNOTE ADDRESSCharmaine Papertalk-Green

Time: 9.15am-9.45am

Venue: Geraldton Universities Centre **Tickets:** FREE event (booking details pg6)

We welcome **Dr Charmaine Papertalk-Green,** a Wajarri, Badimaya and Wilunyu woman of the Yamaji Nation and award-winning author, 2023 Red Room Poetry Fellow, artist, storyteller and change agent as our Keynote Speaker for 2023.

Charmaine will speak on poetic responses (ekphrastic works) as mechanisms for the creation of linkages between literature and the arts - The Art of Words!

CONCURRENT SESSION 1

Time: 10.00am-11.00am

Venue: Geraldton Universities Centre **Tickets:** FREE event (booking details pg6)

CULTIVATING CREATIVITY

Rachael Treasure and **Gemma Nisbet**, in conversation with **Terri-ann White.**

How a love of people, places and the land has inspired the writing of bestselling author, Rachael Treasure and columnist/academic, Gemma Nishet

VISUAL STORYTELLING

with Aska

What exactly is a graphic novel? How does it work? Aren't they just for kids? Join the dynamic comics-maker Aska, for this fast paced session, as we explore the poignant, the emotional and the weird of graphic novels. Then roll up your sleeves to experience the magic of comics by making some yourself. Adult focussed session - no drawing skills needed!



source: Aśka (askastorytelling.com)

CONCURRENT SESSION 1 (CONTD.)

Dr George Criddle, in conversation with **Amy Spiers**

Time: 10.00am-11.00am

Venue: Geraldton Universities Centre **Tickets:** FREE event (booking details pg6)

THE POLITICS OF POINTING

A conversation between two non-Indigenous artist-researchers and friends based in Naarm (Melbourne) who have each made works that disclose colonial silences and evasions in an attempt to open up spaces for truthtelling about Australia's violent colonial past. They will discuss their own approaches to this topic through examples of their work and offer advice to other settler artists and writers seeking to address sensitive colonial histories and Indigenous-settler relations through art, including frank reflections on reasons to hesitate and also to act





Workshop

BUSH BASKET WEAVING

with Glenda Blyth

Time: 10.00am-1.00pm

Venue: Geraldton Universities Centre **Tickets:** \$20 (booking details pg6)

Back by popular demand! Learn basket making using local bush materials. Join local creative **Glenda Blyth** (Basketcase Lady) for this special session where you will create your own bush basket. All materials provided.



CONCURRENT SESSION 2

Time: 11.15am-12.10pm

Venue: Geraldton Universities Centre **Tickets:** FREE event (booking details pg6)

A PICTURE'S WORTH 1.000 WORDS

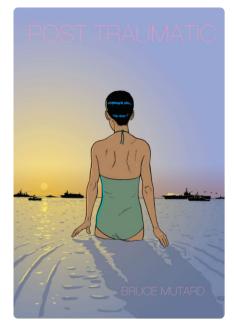
Dean Alston and Bruce Mutard, in conversation with **Malcolm Smith**

Political cartoons, satirical images and graphic novels are informative, insightful, sometimes cutting and acidic, often hilarious. Join us for this engaging chat on the power of the pic!

WHY STORIES MATTER

Anthea Hodgson, Chemutai Glasheen and Laurie Steed, in conversation with Rosie Sitorus

We are automatically drawn to stories because we see ourselves reflected in them. But we now live in the fast-paced information age, where information, concepts, and ideas continuously bombard us from every direction. Do stories really matter to us anymore?



POP-UP BOOKSHOP

Geraldton Universities Centre Open 9.00am - 3.00pm

Book signing 12.15pm-12.45pm

Includes Friends of the Geraldton Library (FOGL) second-hand books for sale

CONCURRENT SESSION 3

Time: 1.30pm-2.30pm

Venue: Geraldton Universities Centre **Tickets:** FREE event (booking details pg6)

LIT QUIZ

with Quiz Master, Grant Woodhams

Did you have a go last year? Our Big Sky Lit Quiz returns for 2023. Local favourites, including **Jackie Gill and Brian Poller,** will team up to try and outwit and outsmart this year's special guests, **Dean Alston, Rachael Treasure** and **Laurie Steed**. Test your literary knowledge in this fun session with prizes up for grab for audience participation.



Writing Workshop

DYNAMIC DIALOGUE

with Suzanne Ingelbrecht

Time: 1.30pm-3.00pm

Venue: Geraldton Universities Centre **Tickets:** \$20 (booking details pg6) Includes tea/coffee on arrival and light

refreshments

What is dialogue? Why is it important to telling stories?

Suzanne will take you through the basics of creating a dramatic scene between two characters using only dialogue to move the story forward. First off, you will be shown how to create a couple of interesting characters; then you will place them in a dramatic scene. You will be shown how to use only dialogue between the characters to move the story forward towards a revelation. Suzanne will share her tips and hints to help you make the scene even better; and you will get to hear your scene read aloud in the workshop finale.

FOOD FOR THOUGHT CAFE

Delicious light refreshments, tea/coffee for sale at the Geraldton Universities Centre

Book launch

RANDOLPH STOW ADDRESS

with Nadine Gassie

Time: 3.00pm-4.30pm

Venue: Geraldton Regional Library **Tickets:** FREE event (booking details pg6)

Includes afternoon tea

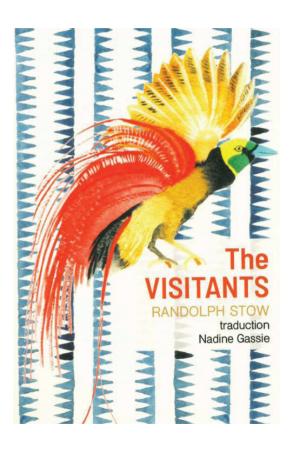
Join us for the launch of the French translation of

The Visitants by Randolph Stow.

As Stow says in his novel *Tourmaline*, 'I find there is no speech that is not soliloquy. And yet, always, I sense an audience.' And indeed, Stow's work has found multiple audiences across the world, having been translated into many languages.

Residing in France, Nadine Gassie has been a specialist in literary translation for over 30 years.





Workshop

ZINE WORKSHOP

with Ashley Ronning

Time: 5.00pm-7.00pm

Venue: Geraldton Regional Art Gallery **Tickets:** \$10 (booking details pg6)

What's a Zine?

A zine (ZEEN; short for magazine or fanzine) is a small self-published booklet of original or appropriated texts and images, crafted by the artist then usually reproduced via a copy machine. The most current style of zine can be traced back to the 1930s!

Join artist **Ashley Ronning** to learn all about making your own zine, the world of DIY publishing, and then dive into making your own publication to take away with you. This workshop is open to all skill levels. All materials provided.



Film Screening

THE FLICKS

Time: 4.00pm-5.15pm and 6.30pm-7.45pm

Venue: Video Paradiso Cinema, Geraldton

Regional Art Gallery **Tickets:** \$5 (booking details pg6)

BLUEBACK is a feature film adaptation of Tim Winton's best-selling and critically acclaimed novella; a universal fable for all ages about friendship, family and the power of one young girl to make a difference. Showcasing the extraordinary beauty of the worlds oceans and wildlife, BLUEBACK is an empowering coming of age story. Rated PG.



SUNDAY 1 OCTOBER

LITERARY TEA PARTY

Time: 10.30am-12.00pm

Venue: Geraldton Regional Library **Tickets:** \$35 (booking details pg6)

You're invited to our Big Sky Literary Tea Party, a delightful event complete with readings and

interactive audience participation.

Join Terri-ann White, in conversation with Rachael Treasure, Chemutai Glasheen and Gemma

Nisbet. Book sales and signing available.

A lovely drink on arrival and a delicious selection of tea items await!



SUNDAY 1 OCTOBER

DRAWN TO THE STORY - GRAPHIC NOVELS & COMICS

with Aska and Bruce Mutard

Date: Sunday 1 October **Time:** 1.30pm-2.30pm

Venue: Geraldton Regional Library

Age: All ages

Tickets: FREE event (booking details pg6)

Explore the exciting medium that is comics and graphic novels in this fun and engaging hands-on session led by professional WA cartoonists. We'll look at how they work, teach you the basics, and then help you make your own!

Festival Finale

READINGS AT THE THEATRE

Time: 2.30pm-3.45pm **Venue:** Queens Park Theatre

Tickets: FREE event (booking details pg6)

After a packed weekend of literary delights, sit back and enjoy our Festival Finale, with a selections of readings from special guests, in the cosy atmosphere of the Queens Park Theatre Foyer. Enjoy a complimentary glass of wine on arrival. Tea/coffee also available. Say farewell to our Big Sky guests for 2023.

Featuring Charmaine Papertalk-Green, Rachael Treasure, Nadine Gassie, Laurie Steed and Anthea Hodgson.



source: Aśka (askastorytelling.com).



GUEST SPEAKERS



Charmaine Papertalk-Green (Kevnote Speaker)

A Wajarri, Badimaya and Wilunvu woman of the Yamaji Nation. Charmaine is an author, poet, artist, storvteller and social change agent. She has written five books, won several awards including the prestigious Australian Literary Gold Medal and Victorian Premier Literature Award for poetry. Her poetry is studied as part of school curricula.



Dean Alston

Dean Alston began working life as a cartographer with the WA Lands and Survev's Department. After leaving at age 30 to become a publican, he then moved to the UK, where Dean joined British Gas as a graphic artist. Returning to Perth two years later, Dean joined The West Australian as Editorial Cartoonist and has been there ever since.



Aśka

Aśka is creative dynamite. A shortlisted graphic novelist, an ex-quantum physicist, and a hugely engaging and popular presenter. Aska is passionate about visual literacy, and has published more than ten books, comics and graphic novels, including the CBCA Notable: Stars in their Eves, with Jessica Walton. Aśka is a recipient of several government arts grants, prizes, and the May Gibbs Fellowship.



George Criddle

George Criddle is a British-Australian artist, writer and occasional curator. currently teaching at RMIT University and the Victorian College of the Arts in Melbourne. They completed a PhD in 2021 at Monash University and have previously studied at Curtin University in Perth and École des Beaux-Arts in Paris. Since 2005. George has been part of international exhibitions and residencies in Kassel. Zurich, Paris and Prague as well as exhibitions in Melbourne



Nadine Gassie

French translator of American literature (Debra Magpie Earling, Eden Robinson, Melanie Rae Thon, William Kittredge, Stephen King) and Australian literature (Tim Winton, David Malouf, Rohan Wilson, John Danalis, Randolph Stow).



Chemutai Glasheen

Chemutai Glasheen is a teacher and a writer. She writes fiction for young people and her work is influenced by her interest and experience in human rights and education. Her collection of short stories is due for release August 2023. She has been a writer-in-residence at the Centre for Stories as well as an invited quest and presenter at the Australian Short Story Festival, In Conversation: Human Rights, Disrupted Festival of Ideas and the Great Big Book Club Tea Party.



Anthea Hodgson

Anthea Hodgson is from the Wheatbelt WA. Anthea's first novels were The Drifter and The Cowgirl. The War Nurses is about the nurses of the Vyner Brooke, and the victims of the Bangka Island Massacre, and is inspired by her aunt Minnie and all the nurses who survived with courage, strength and love.



Suzanne Ingelbrecht

Suzanne is an author. professional playwright, director and performancemaker based in Perth. Western Australia. She has been entertaining others since the tender age of nine when she wrote a play to cheer up her classmates during their sewing lessons. Now she loves nothing more than to pass on her passion for tall tales to the next generation of storytellers and fabulous imaginers of wonder.

GUEST SPEAKERS



Bruce Mutard

Dr. Bruce Mutard is a comics maker, publisher and researcher. His latest graphic novel Bully Me, was published as Souffre Douleur in France in 2019. He completed his PhD at Edith Cowan University with his thesis The Erotics of Comics, and likes to make scholarship as comics. He has been director of the Comic Arts Awards of Australia and editor/publisher of the Australian Comic Annual and a founding organizing committee member of the Perth Comic Arts Festival since 2018.



Gemma Nisbet

Gemma Nishet is a WAbased writer whose work has appeared in Westerly, Australian Book Review and TEXT, among other publications. A former travel journalist, she is undertaking a PhD in Creative Writing at UWA, teaches Creative Writing and Literary Studies at universities, and writes a weekly books column for The West Australian. She lives on Whadjuk Noongar land with her husband and a dog named Pickle. The Things We Live With is her first book



Laurie Steed

Laurie Steed is an author and arts industry professional. His debut novel, *You Belong Here*, was shortlisted for the 2018 WA Premier's Book Awards. His memoir, *Love*, *Dad*, will be published by Fremantle Press in August 2023, and his third book, *Greater City Shadows*, will be published by UWA Publishing in 2024.



Rachael Treasure

Rachael Treasure is a mother, author and founder of Ripple Farm Landscape Healing Hub – demonstrating holistic grazing and soil management. A graduate of Universities in Orange and Bathurst, Rachael uses story to empower women and change mindsets towards healthier food systems. Rachael's first novel. Jillaroo (2002) became an iconic contemporary work of fiction. Her 8th novel Milking Time (HarperCollins) is due out in 2024

FESTIVAL TEAM



Terri-ann White

Terri-ann White was Director of UWA Publishing (2006-2020). She has been an independent bookseller. writer, editor and festival organiser, and is passionately interested in writing and expression that makes a difference. In 2021 she established a new independent publishing house, Upswell Publishing, to build a list of distinctive literary works in fiction, poetry and narrative non-fiction

FESTIVAL TEAM

Our special thanks to all our team members (staff and volunteers) who have worked so hard to make this festival a success!

Trudi Cornish, Holly Bolt, Joanne Morgan, Lily Valdez, Naz Bairaghi, Keely Grieve, Annette Burton, Deb Sutherland, Sharon Sorensen, Silvia Borracci, Ayrah Mabitad, Diane McDonald, Esper Windsor, Deb Yeatman, Ben Marsh, Melinda Norman, Kaitlin Ajduk, Shauni Norman, Susan Smith, Jenni Hargrave, Anne Williams, William Upchurch, Erin Cleghorn, Marnie Facchini, Elliot Brown, Donna Ronan, Andrew Frith, Gary Martin, Mullewa District Office, Northampton Shire Office, Men's Shed Geraldton.

SPECIAL GUEST CREATIVES

Matt Ottley Glenda Blythe Kristen Hogue



PRESENTERS



Don Briggs

Don is a retired Manager from Telstra, ex City of Canning Councillor, an amateur historian, researcher and marathon cyclist.



Lorraine Chapman

Lorraine Chapman is a primary school teacher who loves teaching creative writing to 6 year olds, 96 years old and anyone in between. She also loves being the president of Geraldton's own writing group, Writers of the Coral Coast and is obsessed with her three sausage dogs and writing stories about them.



Jackie Gill

Formerly a journalist, Jackie spent time on the international speaker circuit, as well as working in community engagement. She is a visual artist who's passionate about supporting arts in the Midwest.



Brian Poller

English born Brian is best known for his solo show "An Incompetent Life," performed at Perth Fringe, as well as his comedic skills and quick wit.



Ashley Ronning

Ashley Ronning is a Naarm/Melbourne-based illustrator and artist. She can usually be found in her studio drawing, risograph printing or working on her next zine. When her pens are down she's playing pinball, going to gigs or having a tinnie in the sunshine.



Rosie Sitorus

Rosie Sitorus is a linguist, writer and musician based in Geraldton, WA. Her professional and personal creative practice focuses on sharing knowledge and experiences through storytelling and is always looking for new and engaging ways to do this.



Dr Amy Spiers

Dr Amy Spiers is an artist. writer and researcher living and working on the unceded Country of the Wurundieri and Boon Wurrung peoples in Narrm (Melbourne, Australia). Amy is currently a Vice Chancellor's Postdoctoral Fellow at RMIT School of Art where she is engaged in research that explores the capacities of public and socially engaged art to critique and positively transform society.



Malcolm Smith

Malcolm worked most of his life in the media in five states of Australia with News Corp, Independent Newspapers QLD, Community Newspapers WA and Geraldton Newspapers/Great Northern Broadcasters. He is a former president of the Country Press Association of Australia (inc) and former chair of the Governing Council of Tafe, Geraldton.



Grant Woodhams

Lives in Geraldton and is studying for a Masters in Fine Arts – Writing, through Lindenwood University in the United States. Not surprisingly his interests are reading and writing. Many books read, no books published. Other interests include walking, football (all codes) and motor cycle and sidecar racing.

2022 FESTIVAL HIGHLIGHTS

















FESTIVAL VENUES

- Geraldton Regional Library 37 Marine Terrace, Geraldton
- Geraldton Universities Centre 33 Onslow Street, Geraldton
- Geraldton Regional Art Gallery 24 Chapman Rd, Geraldton
- Queens Park Theatre Cnr Cathedral Ave & Maitland St, Geraldton
- Mullewa District Office Cnr Thomas and Padbury Sts, Mullewa

- Northampton RSL Hall
 Cnr Essex Street and Great North West Coastal
 Highway, Northampton
- Greenough Museum and Gardens 11 Phillips Rd, Greenough

For more information or directions, please don't hestitate to ask Festival Staff.





