

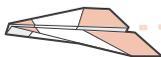
BIG SKY *big ideas*

FESTIVAL 2010



Readers & Writers Festival: September 10, 11 & 12
Big Ideas Festival: September 17 & 18

WELCOME TO BIG SKY BIG IDEAS 2010



Liz O'Neill
Project Coordinator
Sustainable Future City Region Project



Readers and Writers Festival

Now in its sixth year, the Big Sky Readers and Writers Festival has gone from strength to strength and is recognized as one of the cultural highlights of Mid West events.

This September we will be welcoming some talented and thought provoking guests who will take us on a journey of discovery as they open our eyes to fresh ideas and thoughts through the written and spoken word. A mixture of workshops, discussions, performances and social events will ensure a weekend of stimulation, fun and creativity.

It is exciting this year to be able to combine the Readers and Writers Festival with a new event, the Big Ideas Festival. The Big Ideas Festival is an initiative of the 2029 and Beyond Project where the City is working with the community to create the sort of sustainable, creative, healthy city region our community wants. Combining examples from other places with inspiring local examples, the Big Ideas Festival will provide the community with inspiration and ideas as to what the future might hold for Geraldton.

We look forward to sharing this wonderful program with you when our guests visit Geraldton in September.

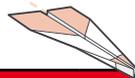


Susan Smith

City Librarian

Geraldton-Greenough Regional Library

Big Sky Program



Friday 10 September

BIG SKY 4 YOUTH CONCURRENT SESSIONS 9.30-10.30AM. MORNING TEA WILL BE PROVIDED

STORYTELLING

Year 3 to 4
Venue: Library

Students will be delighted with tales of Stripey the emu chick.

Wendy Binks

Maximum number 20

DRAMA WORKSHOP

Year 6 to 7
Venue: QE 11 Centre

Everyone loves to act, especially if you can make people laugh.

Ken Harper

Maximum number 20

TASTE!

Upper Secondary
Venue: Durack

Taste some wonderful creations from renowned chef **Russell Blaikie**.

Maximum number: 20

WORKSHOP

Lower Secondary
Venue: WA Museum Geraldton

Robyn Mundy will talk to students about her passion for history and the time she spent in Antarctica.

Maximum number 35

WORKSHOP

Upper Secondary
Venue: Function Room CGG

AJ Betts loves writing for older teenagers.

Find out her secrets for creating interesting characters in this workshop session.

Maximum number 25

5.30PM OPENING CELEBRATION

Join us for the launch of Big Sky Big Ideas where you will meet our guests, catch up with friends and make some new acquaintances. Everyone welcome. Bookings appreciated for catering purposes.

MC **Paul Murray**.

Venue: Library.

Saturday 11 September

8.30-10.00AM BUSH POETS BREAKFAST

Corin Linch is a very entertaining bush poet whose works reflect many of his experiences working on outback stations. Join Corin and some local bush poets for a breakfast with a difference.

Venue: Farmers Market.

Cost: Minimal cost for breakfast.

9.30AM KEYNOTE ADDRESS

Speaker: **Richard Walley**

Topic: Tapping into creativity and inspiration.

Venue: Geraldton Universities Centre (GUC).

9.30-12.00 KIDS TENT WITH A PUNCH AND JUDY SHOW

Share the joy of books and stories, join in a morning of fun and experience a puppet show with all the scary bits!

Puppeteer: **Ken Harper**.

Venue: Geraldton Universities Centre (GUC).

9.00-10.45AM MUST EAT: RUSSELL BLAIKIE

Russell will prepare dishes from his forthcoming cookbook, *Must Eat*. You are invited to come along and share his creations in the Durack kitchens.

Venue: Durack Institute - **Ticketed event. Limited numbers. Please book at the Library.**

CONCURRENT SESSIONS 11.00-12.00PM VENUE: GUC

DOES CRIME PAY?

Do murders, plots and surprise twists lead to sales and success?

Carmel Bird, Marele Day & Mark Dapin with **Paul Murray**

GENERATION Y BOTHER?

At a time when teenagers are surrounded by technology, what can books offer?

AJ Betts

INSIGHTS INTO ACTING

From reading a script to bringing a performance to life can be a challenging journey.

Terry Serio

TRUE BLUE EMU

Learn how to create the magic of children's picture books with **Wendy Binks**.

Saturday 11 September - Continued

12.00–1.00PM BOOK LAUNCH AND LUNCH

What is Left Over, After - **Natasha Lester**

In 2008, Natasha won the TAG Hungerford Award for Fiction for the manuscript of *What is Left Over, After*. She secured a publishing contract with Fremantle Press, who have made special arrangements for an early launch in Geraldton.

Venue: Geraldton Universities Centre (GUC).

Please book at the Library for catering purposes.

CONCURRENT SESSIONS 1.30–2.30PM VENUE: GERALDTON UNIVERSITIES CENTRE (GUC)

HAS JOURNALISM LOST ITS WAY?

Does the information overload of contemporary life make us more receptive to sensational news?

Paul Murray, Mark Dapin, Alex McKinnon.

THE LONG AND WINDING ROAD: GETTING PUBLISHED

AJ Betts and Natasha Lester in conversation with **Vivienne Glance.**

BREAKING THE ICE

Robyn Mundy's childhood hero was Douglas Mawson. Join her as she talks of her love affair with Antarctica which led to her writing *The Nature of Ice.*

MY COUNTRY EXPERIENCE:

Indigenous songwriting the **Richard Walley** way.

Richard Walley

CONCURRENT SESSIONS 2.30–3.30PM VENUE: GERALDTON UNIVERSITIES CENTRE (GUC)

THE WORLD BENEATH: THE SUBTERRANEAN TERRITORY OF RELATIONSHIPS

Three powerful authors discuss their works. **Andrea Goldsmith, Carmel Bird and Marele Day** with **Glyn Parry.**

PUPPETRY TRADITIONS OF THE WORLD

Ken Harper

Puppetry is used in almost all human societies in rituals and celebrations. Ken will explain how puppetry can create complex and magical theatre with relatively small resources.

POETRY LIVE @ CENTRAL GREENOUGH

Big Sky returns to historic Central Greenough for a night of poetry and performance. Featuring poet/MC **Vivienne Glance** and musician **Terry Serio.** Includes open readings. All welcome.

Light meals available from the Central Greenough Café. Licensed bar (no BYO). Free bus leaves the Library 6pm sharp. **Meals and bus must be pre-booked at the Library. Bookings close Friday 10 September. Ph: 9956 6659.**

Venue: Central Greenough. Sponsored by National Trust of Australia (WA).

MUST EAT: RUSSELL BLAIKIE

Classic modern French bistro food is close to Russell's heart. Russel will cook recipes from his forthcoming cookbook, matched with wines from around the world. The evening promises to be a gastronomic delight.

Venue: Durack Institute - **Ticketed event. Limited numbers.**

Sunday 12 September

10.00AM Q & A SESSION

Paul Murray Leads a topical discussion

Andrea Goldsmith, Natasha Lester, Mark Dapin, Terry Serio and Richard Walley

CONCURRENT SESSIONS 11.15-12.15PM VENUE: GERALDTON UNIVERSITIES CENTRE (GUC)

SUNDAY BOOK CLUB

Child of the Twilight.

Carmel Bird

Carmel Bird has created a luminous novel that both questions and celebrates the miraculous.

SUNDAY BOOK CLUB

The Sea Bed.

Marele Day

The paths of a Buddhist monk and a young woman cross in this beautifully written novel.

POETRY OF THE SENSES:

a workshop for budding and established poets.

Vivienne Glance

Touch, taste, sound, sight and smell. During this workshop you will generate new writing by engaging all five senses.

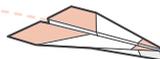
1.30–5.00PM CLOSING CELEBRATION AT NUKARA FARM

An afternoon in idyllic surroundings with food, performances, poetry readings and music under the direction of MC **Brian Poller.** **Richard Walley, Terry Serio, Punch and Judy** and local participants in the open mic session will keep you entertained for the afternoon.

Catch the bus from Geraldton Universities Centre at 12.30pm or use your own transport. A delicious buffet lunch (\$30.00) will be served at 1.30pm. Tea, coffee and home-made cakes also available, or bring a picnic lunch.

Bookings essential. Please ring 9920 5015 or email nukara@bigpond.com.au

Biographies



MARELE DAY is the award-winning author of internationally acclaimed *Lambs of God* as well as *Mrs Cook: The Real and Imagined Life of the Captain's Wife*. Her latest novel is *The Sea Bed*. Earlier works include the Claudia Valentine mystery series – *The Life and Crimes of Harry Lavender*, *The Case of the Chinese Boxes*, *The Last Tango of Dolores Delgado* (USA Shamus Award, 1992) and *The Disappearances of Madalena Grimaldi*. She is the editor of *How to Write Crime* (Ned Kelly Award, 1996) and co-editor of *Making Waves: 10 years of the Byron Bay Writers Festival*. Marele lives in northern NSW.



CARMEL BIRD is a novelist and short story writer from Victoria. She also edits anthologies and writes books on the art of writing.

Her most recent works are the novel *Child of the Twilight*, the anthology of essays *Home Truth*, and the inspirational *Writing the Story of Your Life*. Her nine novels and five collections of stories are showcased on her website:

www.carmelbird.com. Her blog is www.carmel-bird.blogspot.com



MARK DAPIN is the author of the acclaimed Australian crime novel, *King of the Cross*, and the best-selling travel book, *Strange Country*. He is a columnist and features writer for Good Weekend magazine in *The Age* and the *Sydney Morning Herald*. In another life, he was the editor of *Ralph*.



RUSSELL BLAIKIE began life on the family dairy and sheep farm at Cowaramup, in the South West of WA where he learnt about seasonality and hard work - the beginnings of a life with food. He has trained and cooked all over the world, finally realising his dream to open a restaurant serving French bistro food with the opening of Must Winebar in 2001. The winner of multiple international food awards, Russell is launching his first book *Must Eat* with UWA Publishing in September 2010.



VIVIENNE GLANCE is a poet and short story writer whose work has appeared in several journals and anthologies. Vivienne's first collection of poetry *The Softness of Water*, published by Sunline Press, was launched in 2009.

She regularly performs her poetry at festivals, readings and poetry slams.

As a professional actor and theatre director, Vivienne Glance has appeared on stage, in film and on TV. Her plays for theatre and radio have been performed in Australia and overseas.



AMANDA J BETTS grew up in Innisfail, far north Queensland. She studied education in Brisbane, where she taught for a number of years before moving to the UK. After years of travelling overseas, A.J. drove across Australia in 2004. She now lives and teaches in Perth. She has written poetry, prose and travel pieces. *ShutterSpeed* was her first novel for young adults. A.J. is a keen cyclist and adventure triathlete – she writes when she's not pedalling.



NATASHA LESTER threw in her job as a cosmetics marketing manager a few years ago to become a writer. Since then, she's been lucky enough to win the 2008 TAG Hungerford Award for Fiction for her novel, *What is Left Over, After*. Her poetry and short stories have also been widely published. She is currently writing her second novel, which she is trying to fit in around her work as a creative writing tutor at Curtin University and being a mum to two girls aged four and two, and her newborn baby boy.



PAUL MURRAY Resigned from *The West Australian* in February, 2000. At the time Paul was the longest serving metropolitan daily newspaper editor in the country. He was appointed editor in March 1990 of the newspaper where he began his career in 1970.

Murray accepted an offer from Radio 6PR in March 2000 to host the station's morning current affairs program. He resigned from 6PR in March 2006 and is now a regular columnist and specialist writer for *The West Australian*.

He has been awarded the Lovekin prize in journalism from the University of WA and the Daily News Centenary prize.



KEN HARPER is a puppeteer, writer, director and theatre teacher, based in Melbourne, Australia. He first performed the diabolical Punch as a tent show with actors in *Punch's Opera* in 1980 and has been creating and performing plays using both puppetry and live actors ever since.

His puppetry credits include *Walloo Goes Walkabout*, *Fabulous Tales from the Horses Mouth*, *Off The Fridge*, and the adult visual theatre show *The Wooden Child* (with Handspan Theatre, Melbourne) and his current one-man show *Punch and Judy*.

Ken lives in Melbourne with children's author Kirsty Murray, and currently divides his time between teaching and performing.



ANDREA GOLDSMITH originally trained as a speech pathologist and was a pioneer in the development of communication aids for people unable to speak. Her first novel, *Gracious Living*, was published in 1989. This was followed by *Modern Interiors*, then *Facing the Music*, *Under the Knife* and *The Prosperous Thief*, which was shortlisted for the 2003 Miles Franklin award. Her sixth novel, *Reunion*, was published in 2009 by 4th Estate. Her literary essays have appeared in *Heat*, *Meanjin*, *Australian Book Review*, *Best Australian Essays* and numerous anthologies.



ROBYN MUNDY grew up in Tasmania and moved to Western Australia when she was 20. Since 1996, when she took a voyage to the Antarctic Peninsula, Robyn has managed to return to the polar regions each year. In 2008 she spent the winter at Mawson Station, working on an Emperor Penguin project. Robyn wrote *The Nature of Ice* as part of a PhD in Writing at Edith Cowan University, Western Australia. She has had a lifelong passion for Antarctica and the Heroic Era of polar exploration 1901-16. She lives in the coastal suburb of Perth in Western Australia.



WENDY BINKS lives in Fremantle, Western Australia, and has a shop at the Fremantle markets, plus a brand new gallery also in Fremantle. She is best known for her whacky “emu with attitude” designs although she paints other Australian animals too.

Wendy wrote, illustrated and self published her first book *Where's Stripey?* which won the 2005 WA Premier's Award for Children's books. Wendy's second book, *Scrambled Egg*, published in 2007, was short-listed for the WA Premier's Awards. She also has an activity book which teachers can use, and her third book, about camouflage, is due out sometime in 2010.



CORIN LINCH has become a widely recognised and popular bush poet throughout Western Australia due mainly to a weekly segment he has done with ABC radio in the wee small morning hours. Although the majority of the poems are his own work, Corin occasionally recites work from the old masters as well as modern day poets. Corin Linch has spent a lifetime in the bush as a stockman. His love of the bush and this lifestyle is reflected in his poetry. A self published writer of four books of verse, he also has become a popular performer at Bush Poetry gatherings.



TERRY SERIO is one of Australia's most accomplished and versatile performers. His film roles include the break-out lead in 1982's *Running on Empty*, *He Died With a Felafel in his Hand*, and *Dirty Deeds*. Terry has appeared in Australia's most well known television productions which include *Shout! The Story of Johnny O'Keefe*, *Police Rescue*, *Blue Heelers*, *Water Rats*, *Wildside*, *Stingers*, *Blackjack* and *Stupid Stupid Man*.

Terry's theatre accomplishments cross comedy, drama and musical genres. He played the roles of Bob Hawke and John Howard in the runaway success of 2006-08, *Keating!* which earned him the 2007 Helpmann Award for Best Supporting Actor in a Musical. Terry is also an accomplished musician, singer and songwriter.



RICHARD WALLEY was interested in the social justice for Indigenous Australians from an early age.

In 1978 he founded the Middar Aboriginal Theatre which performed throughout the world. After acting in theatre and TV, Richard went on to further develop his theatre skills, holding the role of either director or assistant director in productions in theatre and TV from 1982 to 1993

As a past Chair of the Australia Councils Aboriginal & Torres Strait Islander Board, Richard has played an integral role in focusing the direction of indigenous arts in Australia

Richard is also a renowned didgeridoo player and a visual artist. In 1993 he was awarded the Order of Australia Medal for his contribution to the performing arts and Nyungar culture.



ALEX MCKINNON has been a journalist since the age of 17 when he joined a Government backed journalism traineeship scheme.

Starting in resources and finance journalism Alex later went on to work on the West Australian finance desk.

Alex has worked in publishing in Asia, the USA, UK and Australia. He has been the editor of Geraldton Newspapers since September 2009.

Big sky big ideas festival

17th and 18th September 2010

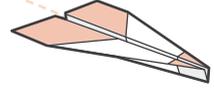
The festival will inspire by using amazing speakers and examples of inspiring communities elsewhere. Forget about sitting in a lecture theatre listening to presenters! Following our Ideas Tour Guide, you will be lead through the City Centre stopping at various places along the way to be inspired by our experts. With a limited number of attendees, these intimate presentations will mean you will get up close and personal with our experts, allowing you to ask questions and discuss your ideas.

Armed with new information and inspiring ideas, attendees will Investigate local issues and consider new and innovative approaches to address them. Through on-site workshops lead by our inspirational speakers, we will get out and into the community so that you can really test out your ideas.

Lastly the festival will showcase Innovation by using local examples of people who are already doing amazing things to create a sustainable City Region. Look out for loads of activities which will be held all over the City. You will be surprised, you will be entertained and you will be filled with new ideas.



Our BIG speakers



PROFESSOR LARRY BEASLEY, C.M., B.A., M.A., HON. L.L.D., F.C.I.P.

Larry Beasley is the retired Director of Planning for the City of Vancouver. He is now the “Distinguished Practice Professor of Planning” at the University of British Columbia and the founding principal of Beasley and Associates, an international planning consultancy. He is also vice president for planning of a major Canadian development company, Aquilini Development.

Over thirty years of civic service, Mr. Beasley achieved land use and transportation plans along with careful development management that have dramatically reshaped Vancouver’s inner city. He also led the revitalization of neighbourhoods, a strong heritage preservation program, the City’s urban design studio and a successful civic fundraising initiative. For the last thirteen years of his civic service, he was a principal decision maker for Vancouver’s development approvals. He now teaches and advises the private sector and governments around the world. He chairs the ‘National Advisory Committee on Planning, Design and Realty’ of Ottawa’s National Capital Commission; he is the Chief Advisor on Urban Design for the City of Dallas, Texas; he is on the International Economic Development Advisory Board of Rotterdam in The Netherlands; and he is the Special Advisor on City Planning to the government of Abu Dhabi in the United Arab Emirates.

Mr. Beasley has studied architecture and has degrees in geography and political science (B.A.) and planning (M.A.). He has also been awarded an Honorary Doctorate Degree (Hon. L.L.D.) from Simon Fraser University, one of his alma maters. He is a Fellow of the Canadian Institute of Planners, an Honorary Member of the Canadian Society of Landscape Architects and has been recognized as an “Advocate for Architecture” by the Royal Architectural Institute of Canada. In 2007, he received the Kevin Lynch Prize from the Massachusetts Institute of Technology, the most prestigious award in American planning.

Mr. Beasley is a Member of the Order of Canada, the nation’s highest honour for lifetime achievement.



GILBERT ROCHECOUSTE

Gilbert is recognised both nationally and internationally as leading voice in sustainable communities and businesses. He is a sought after speaker and motivator, known for his innovative thinking, dynamic engagement processes and inspirational approach to community activation. His catalyst ideas have regenerated iconic places and enlivened many urban and rural communities.

Gilbert has worked with hundreds of mainstreets and businesses over the last 17 years to create more vibrant, connected and resilient communities. He is one of the world’s leading Place Making practitioners and passionately promotes the new story of living, playing and working in ways that support the cultural, social and environmental elements unique to each place. As one of the first Al Gore Climate Leaders, he sees the potential of Place Making to inspire a deeper environmental awareness and stewardship where people can make a difference both locally and globally.



WINTHROP PROFESSOR RICHARD WELLER

Richard Weller is Winthrop Professor of Landscape Architecture at the University of Western Australia (UWA) where he is well known for combining teaching, research and practice. He received excellence in teaching awards from the UWA in 2003 and 2010. In over 25 years of design practice Professor Weller has received a consistent stream of international, design competition awards. His best known built work is the National Museum of Australia in Canberra and he is currently working on the new Perth Waterfront. His design work has been widely exhibited including in a retrospective at the Museum of Contemporary Art in Sydney (1998) and published as a monograph by the University of Pennsylvania Press in 2005. Professor Weller's recent planning work has been published by the UWA Press in 2009 under the title of *Boomtown 2050: Scenarios for a Rapidly Growing City* and his current research concerns urban growth scenarios to meet Australia's predicted mid-century population growth. Professor Weller consults as both a designer and a reviewer of major projects



BRIAN HARATSI, ECONOMIST AND FUTURIST

A former student of the London School of Economics and the University of Melbourne, Brian Haratsis has more than 20 years' experience as an economist, futurist, and strategic planner. He is a keen spectator of the country's changes as it becomes integrated globally, economically and socially due to labour market needs, an ageing population and export demands.

As the voice behind the Australia 2050 project, Brian can see the challenges facing Nation and City Building efforts in Australia over the next 40-plus years and has initiated a new collaborative model for development and innovation.

Brian is founder and CEO of MacroPlan Australia - a multi-disciplinary consultancy of economists, strategic and statutory planners, financial analysts, community infrastructure specialists and property research analysts – with offices spanning the country.



JACKIE GILL

Jackie currently heads up an innovative community-based Information, Communication Technology (ICT) program called Connected Communities, the key project of which is Networked Neighbourhoods, designed to prove that ICTs can “build community” by bringing people together. It's a “pet project” for Jackie and brings together many years interest and experience in community cultural development, sociology and ICTs

*Check out the
program on the following page ...*



9.00-9.10AM INTRODUCTION AND WELCOME TO COUNTRY

A SMALL AUSTRALIA: Creatively reconciling rapid growth with environmental limitations in the 21st Century.

Speaker: **Richard Weller** Time: 9.10-9.50am

On Australia Day 2010 the resident population of Australia was 22,130,912 and growing at a rate of one person every 71 seconds. A recent editorial in the Australian newspaper commented that places such as Geraldton and Karratha could grow to a million people each! Should this become reality (and the current growth rate suggests it will) the infrastructure, housing, work and social opportunities which define Australia's current quality of life will need to be doubled. And yet, as we grow we also need to simultaneously reduce our ecological footprint. The Australian dream of a house and garden in a suburban context, has never been in greater demand and its sustainability never more tenuous. We are entering a period of great opportunity for growth but that growth has to be creatively managed.

This presentation offers a compelling overview of potential national settlement patterns into the future with an emphasis on Western Australia.

AUSTRALIA 2050: A Handbook for Collaborative Nation and City Building

Speaker: **Brian Haratsis** Time: 9.50am – 10.30am

The Australia 2050 Project is a new collaborative model for development and innovation. It captures the information, ideas and innovations in the context of the changes that will drive Australia as a nation, the development of our cities and regions, the growth, strengthening and preservation of our cultural and social structures, and the protection of biodiversity. The Australia 2050 Project provides a vehicle for informed planning to achieve our individual, regional and national goals in 2050.

This is a plan for constructing our nation collectively. Rather than a simple National Plan, Australia requires motivated people to work individually, collectively and thoughtfully to create achievable visions, plans and regulatory frameworks, using public and private delivery systems for cities, regions and specific markets.

10.40-11.10am Morning Tea

THE VANCOUVER MODEL: The World's Counter-Intuitive City

Speaker: **Larry Beasley** Time: 10.10am-11.50am

Larry Beasley will outline the principles that have positioned Vancouver over the past 25 years as one of the early emerging "ecocities" in the world. He will argue that the sustainable and liveable city of the future must evolve in counter-intuitive ways from the norms of the 20th century with practices that challenge current thinking, standards, policies and laws. Using urban and suburban Vancouver as a case study, he will illustrate directions for growth and development for big and small communities that promise better urban quality of life, higher health standards, more memorable and beautiful places and significantly increased compatibility with the natural setting. He will emphasize the consumer perspective, zoning for wealth creation, the formation of complete communities and the imperative to tap into citizens' emotions to motivate the fundamental shifts that are necessary in a democracy to achieve progressive civic objectives."

THE ART OF PLACE MAKING

Speaker: **Gilbert Rochecouste** Time: 11.50am-12.30pm

How do we create great places? What are some of the challenges we encounter? Who are the people who make great places?

Place Making is the art of creating meaningful and connected communities and places. It puts people and place first. It allows for the appropriate planning and evolution of vibrant, successful and beautiful public spaces including streets, parks, piazzas, shopping districts and the creation of walkable, mixed use environments that encourage people's connection to their unique places.

Place Making is both an art and a science that utilizes many disciplines and processes that allow the evaluation of place-based living communities and economies that can evolve, develop and prosper within a sustainable framework.

12.40pm- 1.20pm Lunch at The Provincial

NEW COMMUNITY: When Global Goes Local

Speaker: **Jackie Gill** Time: 1.30pm -1.45pm Venue: Geraldton-Greenough Regional Art Gallery

There's got to be someone living close to you who shares your interests – but how do you find them? Since 1996 Australians have embraced the technology of the Internet and the World Wide Web; taking it into every part of our lives. NACC – the Mid West's environmental and natural resource management group has created a unique technology so people find other people with whom they share an interest. Banjar is about finding people and meeting up face to face and building a stronger community. It's not Facebook, it's not Youtube, it's a very special place to find people who share your interests...and it's dead easy.

CIVIC EVOLUTION LAUNCH

Time: 1.45pm-2.00pm Venue: Geraldton-Greenough Regional Art Gallery

CivicEvolution is an exciting web-based program that allows community members to identify changes that they would like to see in their community and helps them to work in a group to develop a proposal to make these changes happen. Some proposals may be able to be actioned by the group themselves but others will be taken to a group of key decision makers for the City Region for further consideration and possible action. Be a part of history as this innovative program is launched.

<p>WORKSHOP: SCENARIO PLANNING</p> <p>Facilitator: Richard Weller</p> <p>Time: 2.10pm-4.00pm Venue: Artizen</p> <p>Perfect for those involved in planning for the future of our city. Richard Weller will help decision makers to investigate some of the big issues facing the City Region and develop a set of potential scenarios.</p>	<p>WORKSHOP: MAINSTREET RENEWAL</p> <p>Facilitator: Gilbert Rochecoste</p> <p>Time: 2.10pm-4.00pm</p> <p>Work with Gilbert Rouchecoste to investigate the art of place making by getting into some of our local suburbs and exploring the possibilities.</p>	<p>WORKSHOP: AUSTRALIA 2050 RENEWAL</p> <p>Facilitator: Brian Haratsis</p> <p>Venue: Art Gallery</p> <p>Time: 2.10pm-4.00pm</p> <p>Further investigate the Australia 2050 project with economist and futurist Brian Haratsis.</p>
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CITY OF GERALDTON GREENOUGH HYPOTHETICAL: 2029 AND BEYOND

Proudly sponsored by Landcorp's C2030 – Exploring the future for WA

Venue: Queen Elizabeth Centre Time: 5.30pm-7.30pm

Registrations Required Sundowner Event (light snacks and refreshments provided)

Based on the famous Hypotheticals TV series of the early 80's, this event will be hosted by ABC radio's Andrew Phillips and will feature a panel of local decision makers and external experts. The panel will be transported to the year 2029 and using a series of provocative questions Andrew will facilitate what is sure to be a passionate and thought provoking discussion about the social, economic and environmental issues facing the community.

SATURDAY 18th SEPTEMBER

BUILD IT BETTER (registration required) Time: 10am Venue: Bus Tour leaving The Farmers Markets (Maitland Park)

A workshop and tour of local homes that have been designed, built or retrofitted to reduce their environmental impact and increase their contribution to a healthy and sustainable community.

THE TECHNOLOGY EXPERIENCE: CIVIC EVOLUTION AND BANJAR (no need to register)

Time: 10am-12noon Venue: Foreshore Near Dome

Pop into our technology tent on the foreshore and learn how to use these two exciting web-based programs which are unique to Geraldton.

THE LOCAL LARDER (no need to register)

Time: 11am Venue: Farmers Markets

Let our talented local chef introduce you to the fine food of the Midwest. After selecting his ingredients from the great produce at the Farmers Markets, he will create a delicious dish, showcasing how to best use our great local produce.

HOMEGROWN

Time: 10am Venue: Bus tour leaving the Farmers Markets (Maitland Park)

Learn from some local green thumbs some tips and tricks for growing fresh fruit and vegetables in your backyard. You might even be able to sample some of the fruits of their labour along the way!

WHAT'S THE BIG IDEA? (no need to register) Time: 10-4pm Venue: Western Australian Museum Geraldton

Q: What's the big idea? A: 40 small ones. The Museum turns fab forty in 2011 and is looking for 40 ideas for its birthday festival/party/bash. Gift us with small funky, frivolous, informative, fab and /or fun ideas and we'll choose 40 and make them happen from August 2011. Visit the Museum, play some party games and leave behind a birthday candle card with your ideas. Then pick up your party pack – including a lolly bag!!

PORTAL C2030 (no need to register) Time: 9am-5pm Venue: Centro Northgate

If you have a dream or idea you would like to record, send a message from the future at the PORTAL C2030. Tell us about the sort of Geraldton you'd want to visit in 2030

2029 AGEING BOOTH (no need to register) Time: 9am-5pm Venue: Centro Stirlings

Step into our 2029 ageing booth and take a look at yourself in the year 2029. What is the 2029 version of you like and what kind of City Region will you be living in?

ACDC MEMBERS EXHIBITION – EXPANSION Time: 10am-3pm Venue: ACDC Gallery

ACDC will be exhibiting works from our local artists under the theme Expansion. Admire the creativity of our local talent as they depict the theme of Expansion within the limits of an A4 size canvas!

BIG SKY BIG IDEAS FINALE EVENT 3PM

Join us at the foreshore playground area to be a part of the Big Ideas - Big Tree planting event.

Information and Bookings

COST & REGISTRATION

FRIDAY 17TH SEPTEMBER 2010

Get in early to attend this exclusive event as places are limited.

Professionals: \$250 – Full day, \$150 - Half Day (finishing after lunch)

Community Members: community members can enter our lottery to receive one of 10 free entries to this inspiring event.

SATURDAY 18TH SEPTEMBER 2010

All events on Saturday are FREE

You can register for all events by contacting the Geraldton-Greenough Regional Library on

PH: 9956 6659 or email library@cgg.wa.gov.au

For more information on the **BIG IDEAS FESTIVAL** you can contact Liz O’Neill on

PH: 9921 0522 or email 2029@cgg.wa.gov.au

For more information on the **READERS AND WRITERS FESTIVAL** contact the

Geraldton-Greenough Regional Library on **PH: 9956 6659** or email library@cgg.wa.gov.au

Locations and Contacts

1 GERALDTON-GREENOUGH REGIONAL LIBRARY

Cathedral Avenue Geraldton **Ph:** (08) 9956 6659

2 GERALDTON UNIVERSITIES CENTRE

33 Onslow Street..... **Ph:** (08) 9920 4400

3 DURACK INSTITUTE OF TECHNOLOGY

173 Fitzgerald Street Geraldton **Ph:** (08) 9956 2700

4 GERALDTON-GREENOUGH FARMERS MARKET

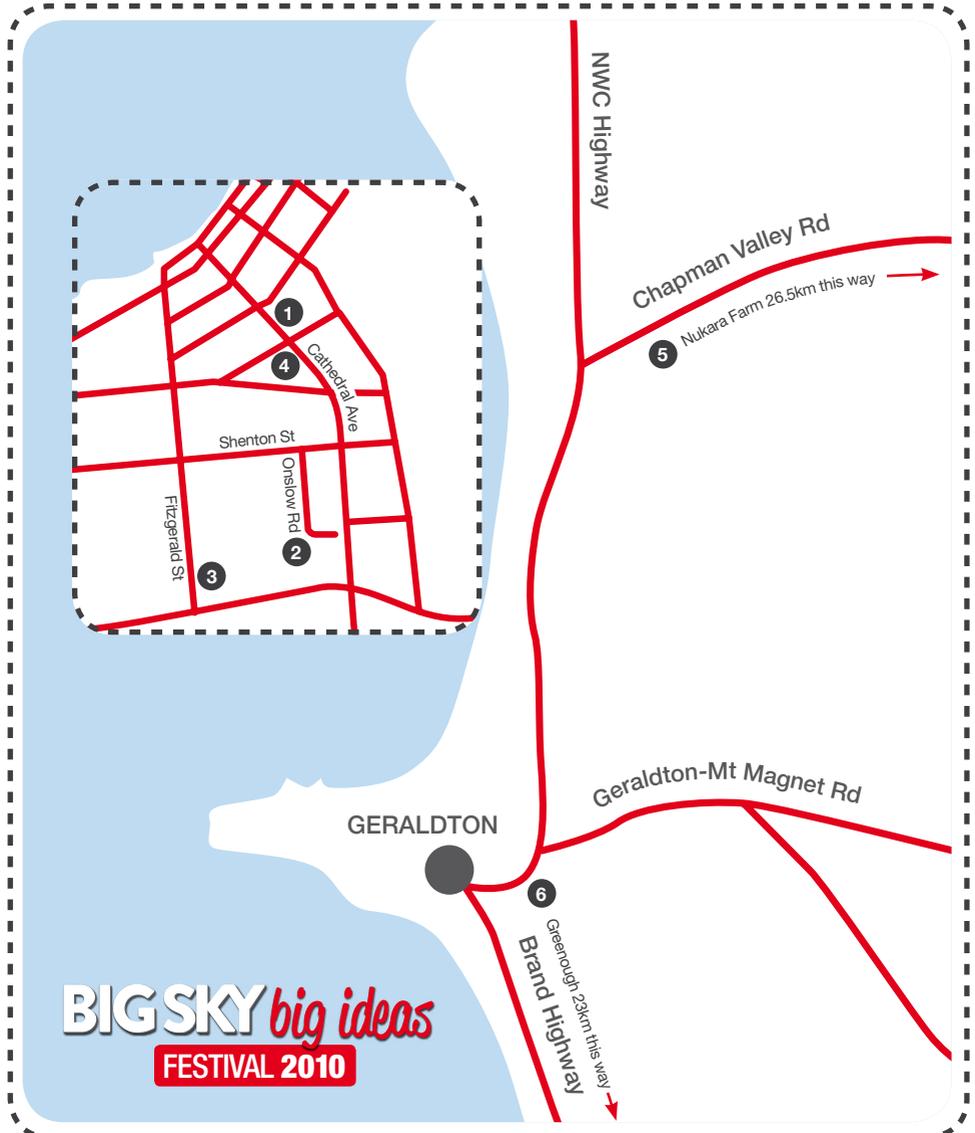
Maitland Park, Cathedral Avenue Geraldton..... **Ph:** 0437 844 901

5 NUKARA FARM

115 Nanson-Howatharra Road Nanson **Ph:** (08) 9920 5015

6 CENTRAL GREENOUGH (HISTORIC SETTLEMENT)

Brand Highway Greenough **Ph:** (08) 9926 1084



THE UNIVERSITY COOP BOOKSHOP (UWA Branch) will once again be setting up at GUC during the festival. They will stock all our guests' latest titles. Please pay them a visit, buy some books and have them signed by our guests.

writingWA...



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