

FRIDAY 4 MAY 2018 – LIVE & LOCAL PANELS

DAY	START	FINISH	TITLE	PRESENTER/S	FACILITATORS	LONG COPY
Friday 4 May	9:30am	10:30am	The Future of China	Minglu Chen Xue Yiwei Robert E. Kelly	Linda Jaivin	Xi Jinping has become China's most powerful leader since Mao Zedong. But with his consolidation of power, the country has become more authoritarian, with increasing censorship and arrests of lawyers and activists. Three Festival authors uniquely placed to discuss China sit down with Linda Jaivin to talk about its political, economic and cultural future. Join Minglu Chen, senior lecturer at the Chinese Studies Centre at the University of Sydney; Robert E. Kelly, a professor of political science at Pusan National University; and Xue Yiwei, a prolific Chinese-born novelist, for a riveting and timely discussion.
Friday 4 May	11:30am	12:30pm	Going Rogue: North Korea	Michael Pembroke Anna Broinowski Min Jin Lee Robert E. Kelly	Linda Jaivin	North Korea is unlike any other nation today. Its citizens are sealed off from the world and only allowed access to state-run propaganda, and its volatile leader Kim Jong-un is considered a threat to world peace. But can an international crisis be averted? And amid the headlines, have we forgotten the plight of the North Korean people themselves? Political science professor Robert E. Kelly, Korean-American author Min Jin Lee, Korean author Michael Pembroke and filmmaker and writer Anna Broinowski discuss the isolated nation with Linda Jaivin.
Friday 4 May	1:00pm	2:00pm	Conflicting Narratives	Ben Taub Alexis Okeowo Alec Luhn	Ben Doherty	Three reporters share their perspectives on the role of storytellers in a time of ongoing conflict, terrorism and refugee crises, in conversation with The Guardian journalist Ben Doherty. The New Yorker staff writer Alexis Okeowo's A Moonless, Starless Sky chronicles the resistance against extremism in Africa. Moscow-based correspondent for The Telegraph Alec Luhn has covered protests in Russia and the war in eastern Ukraine. The New Yorker staff writer Ben Taub has written about jihadi recruitment in Europe and war crimes in Syria.
Friday 4 May	2:30pm	3:30pm	Gareth Evans: Incurable Optimist	Gareth Evans	Kerry O'Brien	While political memoirs are often dry, self-congratulating affairs, The Canberra Times has described Incurable Optimist as a memoir crackling with "wit, self-deprecating humour and illuminating insights". Gareth covers the breadth of his colourful public life as a central figure in Australian politics and a significant voice in international policymaking for more than three decades. Kerry O'Brien sits down for a revealing chat with the man Bob Hawke once praised as having the most acute mind of any of his ministers.

SATURDAY 5 MAY 2018 – LIVE & LOCAL PANELS

DAY	START	FINISH	TITLE	PRESENTER/S	FACILITATORS	LONG COPY
Saturday, 5 May	9:30am	10:30am	Peter Greste: The First Casualty	Peter Greste	Hugh Riminton	Foreign correspondent Peter Greste spent two decades reporting from the frontline in the world's most dangerous countries before making headlines himself following his incarceration in an Egyptian prison. The First Casualty is his enlightening firsthand account of how the war on journalism spread from the battlefields of the Middle East to the governments of the West. Fellow correspondent Hugh Riminton speaks to Peter about the extent to which investigative journalism is under threat in the age of terrorism and fake news.
Saturday, 5 May	11:30am	12:30pm	Resisting Unjust Authority	Masha Gessen Alexis Okeowo Mohammed Al Samawi	Sarah Krasnostein	Three of the Festival's brightest minds come together to examine our evolving relationship with power. The Future is History author Masha Gessen, The Fox Hunt author Mohammed Al Samawi and A Moonless, Starless Sky author Alexis Okeowo consider how unjust authority is wielded and resisted in the modern world, how we can free ourselves from its messages and impact, and how these strategies are changing over time. This thought-provoking panel is curated and hosted by The Trauma Cleaner author Sarah Krasnostein.

SUNDAY 6 MAY 2018 – LIVE & LOCAL PANELS

DAY	START	FINISH	TITLE	PRESENTER/S	FACILITATORS	LONG COPY
Sunday, 6 May	1:00pm	2:00pm	Sarah Ferguson: On Mother	Sarah Ferguson	Louise Adler	Following the sudden death of her mother, renowned ABC journalist Sarah Ferguson penned <i>On Mother</i> , a poignant and moving reflection on their relationship over decades and across continents. After a career spent investigating some of Australia's most high-profile news stories, she turned the focus onto her own family to examine the individual that existed beyond motherhood. In conversation with Louise Adler, the four-time Walkley Award-winning reporter reflects on the complex bonds shared between mothers and daughters.
Sunday, 6 May	2:30pm	3:30pm	Emily Wilson: Translating The Odyssey	Emily Wilson	Jennifer Byrne	In 2017, Emily Wilson became the first woman to translate <i>The Odyssey</i> into English. Her translation of the 12,110-line epic poem offered a fresh perspective on the rousing tale of shipwrecks, monsters and magic. Her text has been praised for its accuracy and an accessibility that brings the ancient work into the 21st century – perhaps raising the eyebrows of some Homer purists along the way. Speaking to Jennifer Byrne, Emily elaborates on her approach to translating the second-oldest text in Western literature and why it remains so vital today.